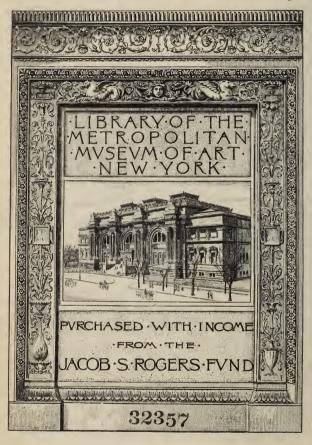
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PALETTE CLUB COLLECTION

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CHOICE PAINTINGS,

AND

Works of ART.

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NOVEMBER, 22d and 23d

Robert Somerville, Auctioneer.

By GEO. A. LEAVITT & CO.

Conditions of Sale.

- 1, The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- 2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- 3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. Geo. A. Leavitt & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
- 4. The Sale of any Painting. Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.
- 5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.
- 6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without 'prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

CATALOGUE.

First Day's Sale.

L. DEL NOCE,

I Hulett's Landing, Lake George.

JAS. WALKER,

New York

2 View on Union Pacific R. R.

J. H. WRIGHT,

3 German Lunch.

W. H. HARRISON,

New York

4 Mount Washington.

C. CAILLAU,
5 Landscape.

0 -

10 -

911 -

C. O. FICHT, New York 6 Spring.

W. H. HARRISON, New York7 The Salutation.

LILLY M. SPENCER, New York

8 Black and Tan.

R. J. PATTISON, New York
9 Chatterton Hill.

P. MORAN, Phila 10 Landscape.

J. E. MURPHY, New York

11 Near Dover, N. J.

ELIZA GREATOREX, New York

12 Gowanus Bay.

ARTHUR QUARTLEY,

New York

13 On the Patapsco.

F. MIRALLES,

Paris

14 Reflection.

T. SIMENSON,

New York

15 Farm House.

P. L. STONE,

New York

16 Catskill Mts.

CULVERHOUSE,

17 Market Scene by Candlelight.

W. T. MATHEWS.

New York .

18 Fruit.

R. J. PATTISON,

New York

19 Landscape.

LOUIS LANG,

Rome

20 Happy Mother.

Paris

21 Arab Guard.

E. L, DURRND,

New York

22 Coming Through the Rye.

JOHN WILLIAMSON,

New York

23 On the Hudson.

WORDSWORTH THOMPSON, New York

24 Upper Part of New York.

ALEX. LAWRIE.

New York

25 Female Head.

GEO. L. BROWN,

Boston

26 Landscape.

J. C. THOM,

New York

27 Twilight.

J. H. DOLPH,

New York

28 Ducks.

91-

!--

J. H. DOLPH,

29 Companion.

C. SCHLESINGER,

Dusseldorf

30 German Peasant Girls.

E. RUDAUX,

Paris

31 "Loves Me, Loves Me

P. C. COUTURIER,

Paris

32 Chickens.

V. NEHLIG,

1 55-

New York

33 Capt. Smith and Pocahon-tas.

J. F. KENSETT,

New York

24 Mountain Lake.

J. H. DOLPH,

New York

35 The Mother.

ARTHUR PARTON,

New York

36 Sterling Castle.

G. IGLER,

Munich

37 Beware.

F. A. SILVA. New York 38 Bayside, Jamaica Bay.

G. A. McKINSTRY. New York 39 Still Life.

T. L. SMITH, New York 40 Winter Evening.

EUGENE MEEKS, Florence 41 Bookworm.

SANESI, Florence 42 Amateur Musician.

H. A. DIEFFENBACH, Paris 43 Winter Sports.

T. JENSEN, Paris 44 Youthful Industry.

Paris

THOS MORAN.

45a Cliffs of the Upper Colorado.

T. A. RICHARDS, New York
46 Chillon Castle.

R. ELORIAGA, New York
47 Washerwomen.

LOUIS C. TIFFANY, New York
48 Mediterranean, Seaport.

JULES RICHOMME, Paris
49 Wayside Repast.

FROST JOHNSTON, New York
50 A New Arrival.

JULIAN SCOTT, New York
51 On Guard.

M. BIANCHI, Rome 52 The Rehearsal. R. J. PATTISON, New York 53 New York City, from Jersey Shore. G. GERHARD. Paris 54 The Beggar. A. F. BELLOWS. New York 55 Landscape. M. COSSMAN, Paris 56 The Parrot. W. L. SONNTAG, New York 57 Landscape. JOS. LYMAN, JR., New York 58 Willows at East Hampton.

H. ACHENBROICH,

59 The Secret.

11/11/

Munich

J. C. THOM,

New York

16 The Oracle.

JOHN POPE,

New York

IN POPE,
61 On the Hudson.

New York

WINSLOW HOMER,
62 The Daisy.

GEO. HALL,

New York

63 Un Muchacho De Sevilla.

GEO. W. MAYNARD, New York

64 Venetian Court Yard.

ED. MORAN,

New York

MORAN,
65 Yacht Race.

J. H. COCKS,

New York

66 Cloudy Day.

F. M. BOGGS,

New York

67 Notre Dame.

J. F. CROPSEY,
68 Autumn.

New York

EUGENE MEEKS,

Florence

69 Testing the Sword.

This picture is published in the Aldine this month.

EROLI,

f) -

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Rome

70 Oriental Life.

T. LULVES,

Dusseldorf

71 Scene from Faust.

A. SERRES,

Paris

72 Psalm.

J. H. DOLPH,

New York

73 Fractious.

L. MATIFAS,

Paris

Pupil of Diaz.

74 Edge of the Forest.

VIANI,

New York

75 Othello. .

WALTER SATTERLEE, New York
76 The Peace Maker.

CASIMIR LEMAIRE, 77 Rehearsal.

Paris

MORSTON REAM, 78 Fruit.

New York

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E. FORNARI,

Rome

79 Fountain in Rome.

C. GALLARD-LEPINAY, 80 Venice.

Paris

LEONIDE BOURGES, 81 Landscape. Paris

J. C. THOM,

New York

82 View on Byrom River.

V. DE VOS,

Brussels

83 Dogs.

28 -J E. MURPHY, New York 84 Landscape. 4, -JOSEPH VALINTINYI, Munich 85 Winter Scene. 1/2 -THOS. DOUGHTY, New York 86 Landscape. L. M. DAVIS. New York 87 West Stockbridge, Mass. H. FALLER, London 88 Sharpening his Scythe. 19-J. BOZENHART, Brussels 89 Mountain Torrent. JOHN BANVARD, New York 90 Vesper Prayer. 15 Paris FLEURY.

91 Herring.

A. MELROSE,

London

92 On the Lookout.

Paris

J. E. TOURNOUX,
93 On the Seine.

BLAKELOCK,

New York

94 The Old Bridge.

H. C. BISPHAM,

New York

95 Landscape, Cattle

WM. M. HARNETT,

New York

96 Fruit.

J. NELSON BICKFORD, 97 Boating Girl.

New York

VAN LEEMPUTTEN, 98 Chickens.

Brussels

// J. GEISSLER,

Brussels

99 Study of Grapes.

GEO. INNESS, JR., New York 100 Before and After the Battle.

Second Evening's Sale.

W. H. HARRISON, 101 Goats.

New York

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J. H. BEARD,

New York

102 Dog's Head.

W. H. HARRISON,

New York

103 Mountain Lake.

HELEN DE KAY,

New York

104 Flowers.

HELEN DE KAY,

New York

105 Flowers.

T. JENSEN,

Paris

17 - 106 Fishing Scene.

T. A. RICHARDS,

New York

45 - 107 Landscape.

SPANGLER.

108 Catskill Mountains.

J. E. TOURNOUX, 109 Twilight.

Paris

M. J. HEADE,

New York

110 Apple Blossoms.

ARTHUR QUARTLEY, New York

111 Moonlight.

DUMOULIN,

Paris

112 Canal Scene.

R. J. PATTISON,

New York

113 Island Creek, Delaware River.

2) -	J. C. THO	М,		New	York
		Feeding the	Parr	ot.	
25-	JOHN WI	LLIAMSON,		New	York
	115	Venice,			
9	ED. MORA	AN,		New	York
	116	Wrecked on	the 1	Bar.	
71 -	J. H. DOL	PH,		New	York
	117	"Comment	vous	Po	rtez
	-	vous."			

EUGENE MEEKS, Fiorence
118 Friar Tuck.

CHRIS. RUEL, Paris
119 Poultry Yard.

JULIAN SCOTT, New York
120 Capt. Moll Pitcher.

GEO. WYMAN, New York

121 Old Mill on the Delaware.

P. L. COUTURIER. Me 122 Poultry.

V. NEHLIG,

New York

Me 123 The Hunter.

WM. MORGAN, New York 30 - 124 The Village Pump.

W. H. DOUST,

London

1 - 125 Evening on the Thames.

E. ZIMMERMAN,

Munich

51 - 126 The Cavalier.

New York

T. L. SMITH,
127 Winter Forest.

A. MICHETTI,

Naples

A. MICHETTI,

128 The Victor.

JAS. H. BEARD,

New York

170 - 129 What Will You Have?

J. H. DOLPH, New York
130 Playing With Fire.

MRS. WIDGERY GRISWOLD, New York
131 The Druid's Cross.

77 - ARTHUR QUARTLEY, New York 132 Fishing Station, Cape Cod.

H. A. DIEFFENBACH, 133 Summer.

Pari

J. F. CROPSEY, New York

134 Delaware Water Gap.

New York
135 Winter Moonlight.

M. F. H. DE HASS, New York

136 The Wreck.

H. W. ROBBINS.

137 On the Ausable.

ANT. SERRES, 138 The Song.

Paris

P. LYENDECKER, Paris 139 In the Conservatory. P. TORINI, Florence 140 The Delighted Father. THOS. MORAN, 140a The Watering Place. A. SEGONI,

141 The Adieux. Florence J. C. THOM,
142 Winter Morning. New York A. T. BRICHER, New York 143 Beverley Beach. J. H. DOLPH, New York 144 The First Lesson. JULES GARNIER, Paris 145 La Muse.

W. J. MAERTENS, Paris

146 The First Cigar.

CHS. HUE, - Paris 147 On the Lake. GEO. INNESS, 148 Landscape New York TAMBURINI,

140 — 149 Tasting the Wine. Florence J. G. BROWN, No. 170 – 150 Pleasant Thoughts. New York J. H. DOLPH, New 151 The Broken Plough. New York 15 - R. EGUSQUIZA, Paris 152 Disappointment. RICCI, Rome 153 The Interrupted Kiss. H. SONDERMAN, Brussels 154 Paternal Affection.

O PILTZ,

155 The Young Acrobat.

Munich

LEON Y ESCOSURA

Paris

300 - 156 The Captain's Plan.

MAURICE BLUM,

Paris

157 News from the War.

EUGENE MEEKS,

Florence

158 Ready for the Ball.

Paris

A. DE BOUCHERVILLE,
159 Feeding the Pet.

Paris

R. C. DIAGUE,
160 The Bookworm.

RICCI,

Rome

161 The Interrupted Letter.

JULES DAVID.

ILES DAVID.

162 The Musical Performance

JACCOVACI.

Rome

163 Family Cares.

WM. HART.
164 The Storm.

New York

JULIA A. BEERS, 165 Landscape.

New York

HERMAN FEUCHSEL, New York 166 Adirondacks.

T. ADDISON RICHARDS, New York
167 Castle of Chillon.

New York F. B. Du BLOIS, New Y 168 Poverty and Affluence.

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GEO. C. LAMBDIN, 169 Flowers. Philadelphia

170 Companion.

WATER COLORS.

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171 Five Bar Rest.

172 Spanish Duenna.

GEO. COLEMAN,
173 Woodpecker.

GEO. COLEMAN,
174 Red Squirrel.

P. MARNY, 175 Venice.

NAVIRA,

176 Figure Piece.

177 Matadore.

VAINI,

178 Arab Guard.

F. O. C. DARLEY,
179 Commerce.

F. O. C. DARLEY, 180 Discovery of Gold.

A. WILL,

181 Late Summer Afternoon.

THEO. WUEST, 182 In the Park,

A. WILL,
183 Newark Bay.

A. WILL,
184 Companion.

J. A. McDOUGALL, Jr.,
185 Path to the River.

V. COMBE, 186 Off Ostend.

CHAS. KENDRICK,
187 Out of Luck.

C. OTTO FICHT,

188 Woods in October.

C. OTTO FICHT,
189 Lonely Road.

C. OTTO FICHT,

190 Upper Part of Manhattan.

191 Chromo.

C. HESS,
192 Bas Relief.

C. BUBERL,
193 Love, Asleep.

c. buberl, 194 Our Baby.



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